

SHSU Symphony Orchestra Bass Audition Information

Welcome to Fall 2024 SO Audition! Remember, if you plan to perform with the SO, you must audition every semester.

The audition will be held on August 24th (Sat) in GPAC 220F

Violins: 9am-11:30am

Violas: 12pm-12:50pm

Basses: 1pm-1:40pm

Cellos: 2pm-4:00pm

Sign up by August 23rd (Fri): [Audition Sign-up](#)

*If you are not available during the allotted audition time, email me at kayokodan@shsu.edu

I **HIGHLY** recommend listening to various recordings to get a general idea of performance tempi. However at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a few notes or a scale before excerpts to get a feel for the room and to center yourself.

Excerpts:

1. Bizet Carmen Suite No. 2, #9 beginning to B
2. Bizet Carmen Suite No. 1, #5 Les Toreador m. 25 to end
3. Britten Young Person's Guide to the Orchestra, Variation H
4. Britten Young Person's Guide to the Orchestra, H to I

Happy practicing! Feel free to reach out with any questions: kayokodan@shsu.edu

Kayoko Dan, Director of Orchestral Studies

General SHSU SO Information:

Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall

Fall 2024 Performances (7:30pm): October 4, November 5, December 5 and 6

Dress Rehearsals are night before Performances at 6pm.

Excerpt #1: Bizet Carmen Suite No. 2, #9 beginning to B

Basso.

N° 9. Chanson du Toréador.
(Act II)

Allegro molto moderato. (♩ = 108.)

This musical score is for the Bassoon part of 'Chanson du Toréador' from Bizet's Carmen Suite No. 2. It is marked 'Allegro molto moderato' with a tempo of 108 beats per minute. The score consists of four staves of music in a key signature of two flats (B-flat major/D minor) and a 2/4 time signature. The music features a variety of dynamics including fortissimo (ff), piano (p), and sforzando (sf), along with articulation marks like accents and slurs. A section labeled 'B' is indicated at the end of the excerpt.

Excerpt #2: Bizet Carmen Suite No. 1, #5 Les Toreador m. 25 to C

This musical score is for the Bassoon part of 'Les Toreador' from Bizet's Carmen Suite No. 1. It covers measures 25 to 28. The key signature is two sharps (D major/B minor) and the time signature is 2/4. The score includes dynamic markings such as piano (pp), fortissimo (ff), and crescendo molto. It also features performance instructions like 'arco' and 'Vcl.' (Violin). A section labeled 'C' is indicated at the end of the excerpt.

Excerpt #3 Britten Young Person's Guide to the Orchestra, Variation H

Musical score for Excerpt #3, Variation H, Bass part. The score consists of six staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a *pp* dynamic and a *poco a poco cresc.* instruction. The second staff features a *ff* dynamic, a *veloce* tempo marking, and a *gliss.* instruction. The third staff starts with *mf espress.* and *f* dynamics. The fourth staff includes a *cresc.* instruction and a *ff* dynamic. The fifth staff begins with *pp* and *poco a poco cresc.*. The sixth staff features a *ff* dynamic, a *veloce* tempo marking, and a *gliss.* instruction.

Excerpt #4 Britten Young Person's Guide to the Orchestra, H to I

Musical score for Excerpt #4, H to I, Bass part. The score consists of three staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The first staff is marked with a large **H** and a *ff con tutta forza* dynamic. The second staff includes a *cresc.* instruction. The third staff is marked with a large **I** and dynamics of *ff dim.* and *pp*.